What are we doing in western Europe? Observations from abroad by Scott Graber, page 4.

OSCEOLA

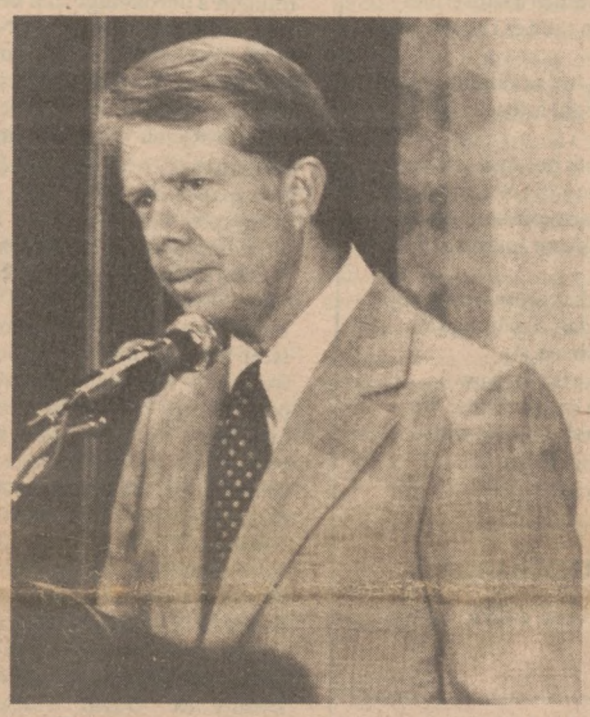
south carolina's newsweekly

Nov. 14, 1975

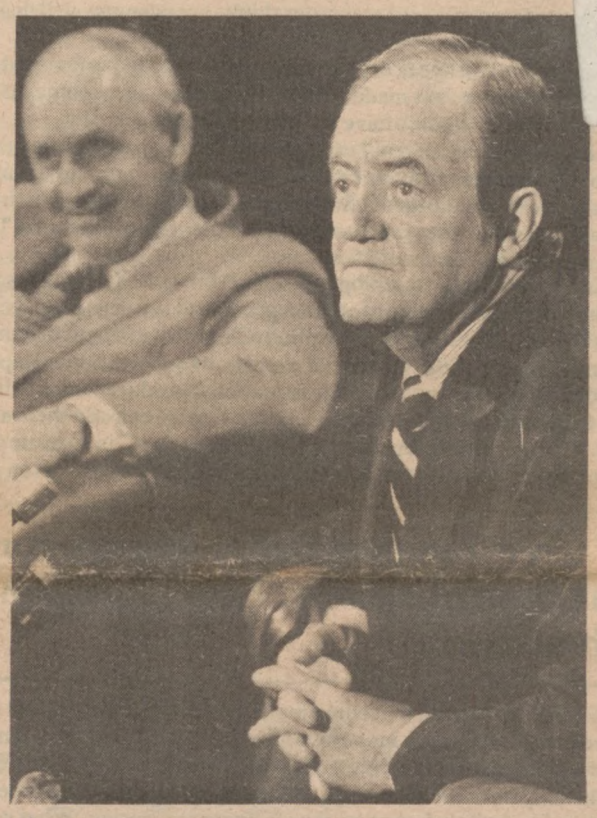
Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

All aboard for the Presidency

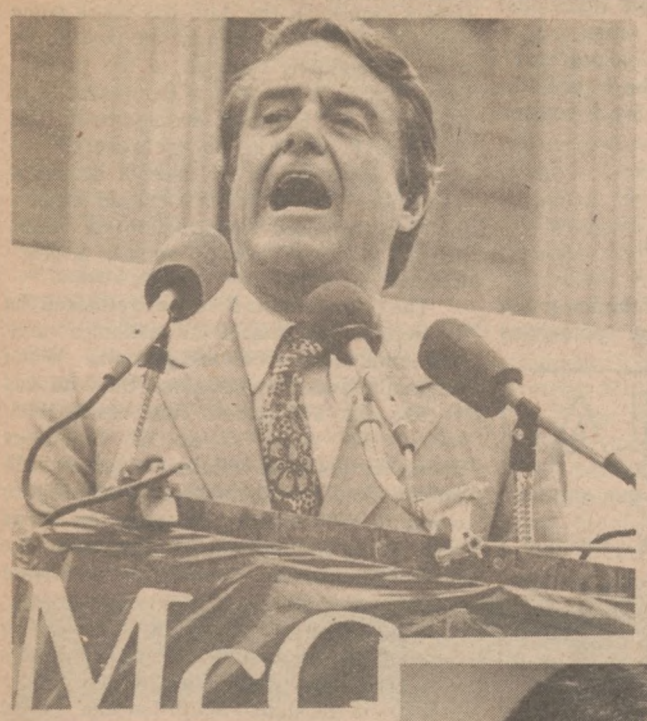
Sanford



Carter

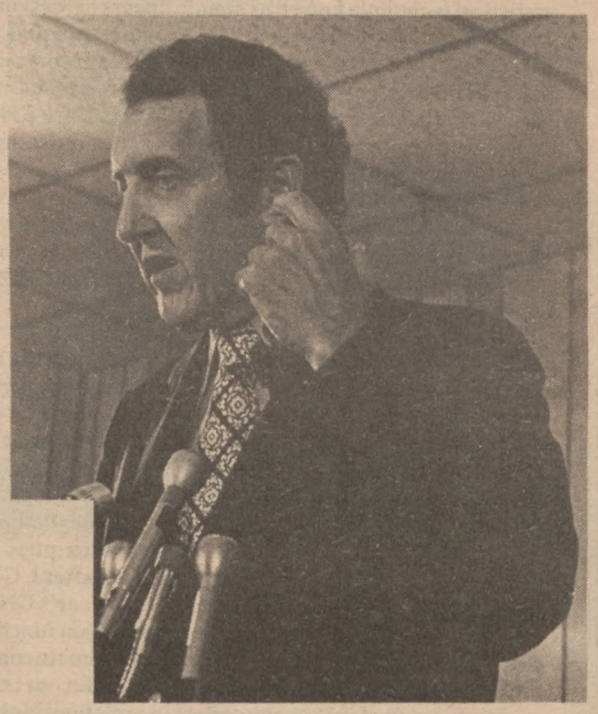


Humphrey



Shriver

Politicus looks at how the candidates will fare in South Carolina. Page 3.



Muskie

Udall

Wallace

THE Political economy BY ED MEADOWS

Can we predict a recession?

More than a few people would be surprised, nay shocked, to learn that advanced economics bears only the faintest resemblance to the economic cliches oft presented in the daily newspaper. For the social science of economics now approaches the mathematical sophistication of the physical sciences, and without a good grounding in calculus, not to mention statistical analysis (especially regression and analysis of variance techniques), one bids fair to find himself lost to all but the most elementary economic treatises.

It wasn't always so, and as recently as the 1930s, few economic theorists thought to express their ideas in mathematical terms. Then the British tradition of literary exposition dominated the field. But with the advent of the computer, economists were able to study the relationships between large amounts of date, and thus the economist found it necessary to become also a mathematician and computer programmer.

One result has been the birth of the science of econometrics. Born of the computer, econometrics is the application of mathematical models to simulate the workings of the economy and thus forecast the future. And now econometrics has spawned a burgeoning economic forecasting business based on computer models. Firms such as Chase Econometrics and Townsend, Greenspan (yes, that's Alan Greenspan's firm) are on the front lines of the boom and the nation's largest corporations clamor to buy their forecasts. Subscriptions to the Chase Econometrics forecasts, for instance, run to $12,000 or more a year. That's how much a subscriber must pay to learn what the computer thinks our economy will do in the next quarter or the next ten years.

But rather than speak of computer models and leave it at that, let's examine just how these forecasts are made, which might also give us some insight into why big corporations are so hot to have the predictions they impart.

Keeping in mind that my explanation is perforce simplified (not because you're dumb but because the matter at hand could fill any number of volumes), we begin with a basic economic model first propounded by the late British economist John Maynard Keynes, the gadfly and man of letters whose General Theory, published in 1936, revolutionized economics.

First, consider the tautology, $Y = C + I + G + X$. This says that gross national product, the market value of all final goods and services produced by a nation in a year (Y), is equal to total consumption (C), net investment by business (I), government spending (G) and net exports, or exports minus imports (X). Now suppose we wish to know what gross national product comes to in dollar terms. We have to calculate the values of C, I, G and X so we can add them and come up with GNP. We figure each separately. How? Let's take C as an example. (Here C, consumption, refers to the goods and services we buy in a given year.)

> "...Keynes postulated that consumption is a function of income. How logical and even obvious..."

Keynes postulated that consumption is a function of income. How logical and even obvious. The more money we have, the more we spend. And we generally aren't able to spend much more than we earn. Credit only goes so far. But what is the exact relationship between income and consumption? We can discover it by using a statistical technique known as simple linear regression. What we do is take data for income over, say, a ten-year period and corresponding data for consumption during that period and feed it into a computer's linear regression program. We know beforehand that we will get a linear equation, a model, of the form $Z = a + bX$ as a result. This can be graphed as a straight line. Here Z is the dependent variable, that is, its value depends on the amount of X. Thus the computer spews out a model that says, $C = a + bYd$ and specifically, perhaps, $C = 50 + ½ Yd$, where C is consumption and Yd is disposable (after-tax) income. Obviously, all we need to know to calculate consumption is disposable income. Once we have that figure, we can plug it in the formula. For example, suppose disposable income equals $1 billion for one year of our ten-year period. Then $50 + ½(1{,}000) = \$550$ million dollars of consumption for that year.

Okay, now we have past consumption, but how do we find what consumption and indeed GNP will be next year? If we assume that what has happened in the recent past is a fair indication of what will happen in the future, and if our model $C = 50 + ½Yd$ holds up for the recent past, we can assume that once we have estimated next year's Yd (disposable income), we will know next year's consumption. We can estimate disposable income by studying recent data. If disposable income has increased an average of 2 per cent over the last five years, we can add two per cent to this year's disposable income and arrive at a fair estimate of next year's. We plug in the estimate and our model tells us what consumption will be next year. Then we plug that figure into $Y = C + I + G + X$ identity, after I, G, and X have been found in a similar way, and we have a forecast for next year's GNP.

Still, looking only at our simple consumption function, you might ask why we shouldn't forget the equation and merely estimate consumption and GNP as we estimated income, by studying recent data. But our consumption function is only one equation in a whole chain of interlocking relationships. For example, the Chase Econometrics model uses 36 equations, all solved simultaneously by the computer, to forecast GNP and other data. In contrast to our simple consumption function, here is an actual function used in an earlier Chase model. Note that it's a bit more complex, though the principle is the same: $Cd = 37.56 + .1156(Y\text{-}Tr/Pc) - 37.63Pa/Pc - .0776ka\text{-}1 - .607Un + 2.295Cr - 3.96d1$. (A multiple regression.)

Keynesian computer models like the one discussed above focus on "real" variables such as capital and productivity, while others concentrate on monetary variables such as changes in the money supply. But how well do these models forecast the future? Surprisingly well, actually. Except for unforeseen events like the '73 oil price hike, most can predict GNP, unemployment, consumption, corporate profits and a host of variables to within three per cent error or less. They are most accurate over the short term.

Yet econometric models, sophisticated as they are, still have much room for improvement, and the science is now in a pioneering stage. Work is underway to build bigger and better models, including ones that simulate the world economy.

Along the way, econometrics is adding a new, more precise dimension to traditional economics, a dimension which promises to reduce the befuddlement factor and remove economics from the realm of the witchdoctor and freelance guru. ■

cheap shots

Nix those knockers

There's been a new traffic hazard in Columbia lately. One can be driving to work, still groggy and not quite re-reconciled to the world when suddenly there they are! -- two enormous two-dimensional knockers staring out at you from the plunging neckline of an actress in Russ Meyer's movie, "Super Vixens." It's enough to make you lam into somebody.

With this billboard campaign all over Columbia (Spartanburg, too) it may truly be said that the porno film has gone public, putting it right up there with such institutions as the First Baptist Church and South Carolina National Bank. So with all this exposure, we thought it was carrying coyness to an extreme when we noticed in The State newspaper recently that the ad for the movie had been censored. The lower portion of the fraulein's decolletage had been covered with a modest bodice not unlike the Mona Lisa's or Julie Andrews' in "The Sound of Music." We don't know who was responsible for the artwork -- we doubt that it was a budding Goya or Renoir -- but certainly it made up in fancifulness what it lacked in execution. Newspaper ad censorship usually consists of simple deletions such as blacking out offending portions of anatomy or in the case of The State, changing "Stud Brown" to "Stu Brown," and even The New York Times has been known to draw in a bra strap across a model's quite nude back. But we found this elaborate addition a rather poignant try by prudishness to be creative. Like those fig leaves that the Vatican once put on all their paintings and statues, it seemed an almost appealing attempt to make puritan morality aesthetic, or at least "tasteful."

Undoubtedly the move was intended to reassure various grannies that in the staid pages of The State, at least, pornography would never rear its ugly head. But really fellas, isn't this getting a bit ridiculous? Deadly as "Super Vixens" may be on viewing, we doubt that this young lady's parts -- made so visible by the Irvin-Fuller company -- would cause too much consternation among your readers.

Stopping the dam

A member of the Friends of the Savannah River charged Wednesday that "politicians and prominent citizens with vested interests" will stand to benefit from construction of the Richard B. Russell Dam (better known as the Trotters Shoals Dam), a hotly contested work project of the U.S. Army Corps of Engineers.

Al Stocks, chairman of the environmental coalition formed to halt construction on the dam and power system along the upper Savannah River, told University of South Carolina law students that two prominent members of the Trotters Shoals Steering Committee, a pro-project lobbying group, own over 100 acres of land which will become lake front property once the project is complete.

Need we point out that lake front property is immensely more valuable than land with no shoreline?

Stocks, an Augusta, Ga., opthalmologist, told the law students that Peyton Hawes, a former Georgia Supreme Court justice and chairman of the steering committee, and Buck Mikel, a prominent South Carolina businessman recently named to the Clemson University Board of Trustees, stand to profit from their landholdings near the Savannah. Their land is located on Beaverdam Creek, which flows into the Savannah.

Rural and municipal co-ops may also be able to profit from the dam, without necessarily passing any savings along to their customers, Stocks pointed out. As evidence, Stocks referred to a report by Clemson University professor James S. Stepp which concluded that the construction of power generating plants in the Trotters Shoals will reduce utility bills by only 44 cents yearly. And contrary to inferences that the dam will mean power aplenty to local citizens, Stocks added that the power generated at the dam "will be spread from Virginia to Mississippi."

Stocks also noted that W.J. Bryan Dorn, former U.S. Congressman from South Carolina's Third District (in which the dam would be built), serves as vice president of the Trotters Shoals Steering Committee. Dorn's stance on the dam has taken some interesting turns throughout the past dozen years. Originally opposed to the project, Dorn became an advocate of the Russell Dam thanks to a "beautiful arrangement," as Stocks put it, with other energy brokers. Dorn himself explained in an Osceola interview (December 6, 1974) that he garnered support for the proposed construction of Duke Power's Keowee-Toxaway nuclear project through his support of Trotters Shoals.

The Friends of the River have attacked the Trotters Shoals project on economic, environmental and recreational grounds. When originally funded by Congress, the dam was to cost some $79 million. That was in 1963; today, the Army Corps of Engineers estimates that costs will run as high as $231 million. And Friends of River set the figure closer to $400 million, charging the Corps with hiding and underestimating costs. The project has economic ramifications on private industry as well.

Stocks claimed that the Corps also deflated environmental effects. It states in ecological impact statements that the timber industry in the state -- South Carolina's third largest -- will lose only a one-time total of $300,000; yet the S.C. Forestry Commission sets the loss at over $4 million annually, and and that only includes losses to South Carolina. The project will submerge or take away 300,000 acres each from South Carolina and Georgia.

Continued on page 8

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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politicus

"Who in the hell is Shapp?"

At a clandestine gathering some nights ago in Columbia, an assemblage of inebriated young politicos were sarcastically discoursing on the prospects for the 1976 national electoral scene.

"What about Bentsen-Shapp?"

"No, wait, I've got it, Shapp-Wallace."

"Man, I'm telling you, it's gonna be Shapp-Shriver all the way."

"Anybody for Shapp-Ravenel?"

The idea of the game, in case you missed it, was to pick-your-ticket for the Democ ratic nominations for President and Vice President. Lloyd Bentsen, the U.S. Senator from Texas, Guvnuh Wallace of Alabama, Sargent Shriver, the Kennedy in-law and McGovern's 1972 running mate -- all are contenders, along with a bunch more in a crowded field that's sure to get more crowded before it's over.

But who the hell is Shapp? Well, Shapp is Milton Shapp, the governor of Pennsylvania and one of the newest entrants into the Presidential sweepstakes. As a savvy businessman, Shapp made a bunch of money and was an important financier of Democratic candidates in Pennsylvania for governor, Congress, and what-not. He itched for the chance to become a candidate himself, but the pros told him that proposition was unrealistic.

Shapp just doesn't look the part. He's short, late middle aged, and balding, with a very ordinary face suggesting his Jewish lineage, and a weird way of smiling that looks like he's trying to suck his left front teeth.

Shapp also has a way of speaking so softly that it's often difficult to hear him in larger meetings, press conferences, and other such gatherings. His style and carriage portray an almost excessively shy and cautious personality. In short, he's not exactly the young, dramatic, charismatic type.

What Shapp does have is a great deal of drive and determination, and an ability to marshal his own resources. Despite all his aforementioned handicaps, he ran for governor of Pennsylvania in 1970 and won. He turned out to be a popular and capable chief executive, and he ran and won again in 1974.

Still, his presidential candidacy would seem improbable at best. Indeed, it has become sort of a symbol of the state of Democratic presidential politics this time around, with a proliferation of earnest, sincere aspirants, all of whose candidacies seem more or less improbable. So, as the price of his ambition, Shapp gets to be a frequent brunt of cynics' wisecracks.

"How about Shapp-Strauss?"

Yet, here he was in Columbia the other day, on his way home from the Democrats' presidential candidate forum in Atlanta, holding a press conference and wooing South Carolina Democrats. The press meeting was something less than dazzling, but the turnout at Shapp's reception was unexpectedly good. There were sizeable black and Jewish contingencies, and a number of those present actually came away saying Shapp had scored some points. Damned if he didn't even raise some money for his campaign kitty.

As Chuck Berry used to sing, it goes to show you never can tell. Old Milton may fool 'em all.

But whatever the future may hold, his presence here was another sign that presidential politics is heating up, in South Carolina as else where. We're just 12 months away from the 1976 general election, which will mean four more years of somebody at the political helm of the USA. So now's as good a time as any to take a look at what's been happening and what may happen between now and then as the funny farm of South Carolina politics relates to the Big Picture.

Among the Democrats, the situation is as muddled here as anyplace else.

George Wallace remains a dominant factor, and among rank-and-file Democrats, he would almost surely lead any poll. Yet the biggest political news about Wallace these days seems to be the increasing questions as to whether his rank-and-file support may finally be decisively slipping. As the "average" voter becomes more sophisticated, as economic issues become more dominant in these turbulent times, and as Wallace's performance as Alabama governor becomes more of an issue, the appeal of simplistic Wallaceisms is apparently evoking less positive response among voters outside and inside the South. The fact that Wallace is no longer strictly a "protest" candidate, but now is considered more of a legitimate contender, means these kinds of considerations become more important, and Wallace becomes more vulnerable.

Wallace's health is also a major factor, despite continued protestations that he's fit as a fiddle. It all boils down to a question of competence with Wallace, in terms of his ability to govern, but also as to his campaign's capacity to generate a workable strategy for victory.

Of the two Southern "alternatives" to Wallace, former North Carolina governor Terry Sanford has had considerable difficulty stirring up much enthusiasm. On the other hand, former Georgia governor Jimmy Carter seems to have secured a pretty good foothold. Although he is still a long shot, Carter's campaign nationally has been impressive and has generated some momentum. Naturally, that helps his situation in South Carolina, where theoretically at least he has a substantial potential for support. An interesting source of support for Carter is the quasi-endorsement he has received from Pug Ravenel. One reason is that some out-of-state contributors to Ravenel's 1974 campaign are also backing Carter.

Wooers of more conservative leadership within the party's establishment include Bentsen and U.S. Senator Henry "Scoop" Jackson (D-Washington). Jackson has been running for President for a long time and has a powerful, well-financed national organization. Allied with more conservative, establishment forces within the national party, he is also seen as a viable Wallace alternative in the South. Yet for all his upper-level support, Jackson has consistently had difficulty generating popular support. He might overcome that problem in getting the nomination, but what about after the convention?

Liberals in the state have produced support for a number of other candidates. The two who have been generating the most attention nationally as appealing to the party's left are Arizona Congressman Morris "Mo" Udall, and the former U.S. Senator from Oklahoma, Fred Harris. Udall has some support here, but his low-key approach has been called out of place in 1975 by some national observers, and hasn't elicited much excitement for his candidacy in the South.

Harris was at first not given much of a chance at all anywhere -- particularly in the South. Lately, however, he has been showing surprising strength around the country with his populist, economics-oriented campaign. He is young, vigorous, and gregarious; his presentations on the issues are knowledgeable, well prepared and highly relevant. Harris was particularly well received at the candidates' forum in Atlanta, where in a straw poll conducted by Jan Stucker of The Columbia Record, he led all candidates present -- including Carter.

There are other candidates, some of whom may or may not become factors. There's U.S. Senator Birch Bayh (D-Indiana), considered a strong contender for support on the Democratic left and in other factions of the party. Bayh has particularly good credentials with organized labor, and this could help generate some support in the state, though his leadership in the fight against confirmation of South Carolina's Clement Haynsworth to the U.S. Supreme Court will continue to be a big minus for him here.

Senator Ted Kennedy ran second only to Wallace in a presidential preference poll of rank-and-file Democrats conducted by The State newspaper early in September. Among blacks, liberals and others, he will continue to run strong, even though he continues to rule himself out of any national race in 1976.

Senator Hubert Humphrey, the old happy warrior himself, also ran well in The State's poll, about five percentage points behind Kennedy. (The total of Kennedy and Humphrey strength was also more than Wallace drew in the poll.) Humphrey has a residue of support among blacks, and a good

Continued on page 5

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What are we doing in Europe?

by Scott Graber

My first and my last encounter with the "Continent" came 15 years ago. I was a small part of the American reaction to the building of the Berlin Wall. My first crossing came shortly after Kennedy's "I am a Berliner" speech, and I went to Europe with a decided sense of purpose (I would, by God, be one more dead body Khruschev would have to hurdle when his tanks moved West). There was a certain excitement in the air then...and I suppose there was a simplicity to our purpose that all of us could comprehend.

Ever since that year in Germany, I have had this periodic urge to toss a change of underwear into a rucksack and leave for Paris. When this feeling would come upon me I would, like W.C. Fields, lie down and let it pass.

But last month I got back to Europe via Icelandic Airlines...an outfit that most American students (and those not born to enormous wealth) have come to know and to love. I must admit that one sort of slinks into JFK -- amongst those flying the more "substantial" KLM, Pan Am and Lufthansa. At one point (when I was riding the bus that shuttles between terminals at JFK) I actually had to shout out, to the bus driver, that I was flying Icelandic and he must stop at that terminal. There were, of course, condescending chuckles and smiles and I was, of course, embarrassed. But any embarrassment I felt disappeared when the DC-8 touched down in Luxemboug nine hours later.

The crossing had been uneventful... almost comfortable. More than this, it had been cheap. Dramatically cheaper than any other scheduled flight. Getting to Europe -- via Icelandic -- would be the most reasonable item on my mental grocery list.

My plan was to rent a car and spend two weeks bouncing over the farm-to-market roads in France and Germany. I knew that gasoline was expensive and I was prepared to pay $2 a gallon. I thought that food, lodging and entertainment would be less expensive... I was wrong.

Europe is expensive. It just can't be "done" on $5 or $10 or $15 a day. Those "charming" little rooms (recommended by Arthur Frommer and his legendary **Europe on $10 a Day**) are no longer "$5 a person or $8.50 for a couple"; rather these same rooms are $17 or $20. One can endure Europe on perhaps $25 a day. One can survive, I suppose, on $15 each day. But it is ridiculous, even reckless to send people to Europe with the notion that they can make it at $10 (or less).

Using Frommer's 1973 edition ("Europe on $5 and $10 a day") I found that the quoted prices and rates had just about doubled (I suppose I should have expected this). In Zurich, a restaurant that Frommer called inexpensive ("...dishes up a huge portion of fondue for only six Swiss francs") dished up a modest portion for 12 francs. And if you wanted a little wine with your fondue...or coffee, you could pay a great deal more. European resorts and European cities are, in candor, as expensive as American resorts and American cities. And if you want to do something more than vegetate, you're going to have to spend the respective coin of the respective realm. If you want to see the museums, eat the food, drink the wine, or hear the band...you're going to have to pay the tariff. And if you pay the tariff you can have yourself a very good time indeed. And that is, after all, the point.

Frommer's most repeated suggestion involved at least a dozen streetside cafes "where for the price of a beer" one can watch the population of Zurich or Paris or Venice file by. One rather chilly evening in Zurich I spotted one of Frommer's disciples sitting in a cafe, nursing a cup of tea. What distinguished this patron and marked the poor devil was the fact that he emptied a cannister of sugar into his teacup (shades of "Midnight Cowboy"). He then spooned this paste into his mouth...and watched the population of Zurich file by. No doubt this episode will be embroidered (perhaps glamorized) in the retelling back home.

It is craziness to plunge into this place without enough cash to enjoy Europe.

Frommer has the tendency to wax ecstatic (and I believe this can only result in dissappointment). "Charming, sunlit" rooms were often plain or small or dark and dirty. I think he assumes that the "young" will compromise, or don't really care where they sleep (or with whom they sleep) as long as its within walking distance of the railroad station. If you ride the rails this information can be helpful. If you have a car or some other means of transport, I think you should look at these suggestions with a jaundiced eye. Specifically you should get out of the cities or away from the "bahnhof" if you can manage it. One should drive through the French countryside or rural Germany.

*****

It is easy to drive through rural Germany and lament the fact that it looks better (cleaner, more prosperous) than rural South Carolina. What escaped me...and what I believe escapes most of us is that this place **is** more prosperous than rural South Carolina. The median income is higher and the standard of living is decidedly better. It is a queer feeling to be less than the biggest, the best or the brightest on this planet (we did, after all, go to the moon. But Northern Europe puts the American experience -- the effort we have made these last two hundred years -- in perspective. Northern Europe is prospering. People are well-dressed, well-fed and appear to be well educated. As any recent visitor will confirm, there are few tumble-down shacks, or food stamps, or any other tangible evidence that there is something wrong with the process of distribution.

And all of this is so unfair. We rebuilt this place after World War II, didn't we? I was taught that Harry Truman and his Marshall Plan raised this continent from the rubble created between 1939 and 1945. And now...now I can hardly afford two weeks here. But the greatest paradox, the most difficult thing for me to understand is that we are spending millions of dollars guarding this prosperity. Millions of dollars protecting an economy that seems far more healthy than our own. There must be an explanation -- probably a very involved economic formula -- that makes the money spent in Germany and Italy and England worthwhile.

Indeed, when one sees the American military that is concentrated in Western Germany, detente seems far more form than substance. The tanks, the soldiers and the strategy are all there. Soyuz was fun (perhaps even emotional for some of us) but the green license tags would indicate that our Generals do not anticipate any real reconciliation.

I went back to the American Military Hospital at Landstuhl (where I lived for a year) and found that it is still operating. The military barracks at Vogelweh (known as "Little America") are still full of troops and I was told that more were on the way.

> "...It is hard for me to reconcile the spending in Europe with the miserable poverty that is a regular, predictable part of our lives in South Carolina..."

Coming from rural South Carolina -- and not being privy to the thinking of Henry Kissinger or the Chairman of the Joint Chiefs -- it is hard for me to reconcile the spending in Europe with the miserable poverty that is a regular, predictable part of our lives in South Carolina.

We have commitments to be sure. We certainly enjoy an advantageous military position (having troops on the frontier). But shouldn't the Germans (and the Japanese for the matter) share the cost? If, as part of NATO, we must insure the prosperity of Western Europe...must we continue alone? I understand there is a universal reluctance to re-arm Germany...but the folks who seem most upset by any mention of re-arming are the Germans. When there is talk of withdrawing American troops -- reducing the manpower -- the greatest bellow is from Bonn. There is a lesson here.

*****

What is most remarkable is the sense of "community" one sees in Europe. There was never any effort, at any border, to examine me or my car of my passport. In fact, I was never stopped at the border crossings. I suppose the Common Market is responsible for a lot of this...but it's hard to fathom how France and Germany (locked in a struggle to the death 25 years ago) can be such good friends. I had dinner with a man who was a "participant" in both World Wars. A Frenchman who is now quite wealthy (annodizing aircraft parts); who does an enormous amount of business with the Germans. If there is any lingering bitterness it is hidden. If there is a reluctance to be reconciled, it is disguised.

In many ways Europe has come full circle. In 1910 there was the same prosperity, the same cooperation. Then, as now, the people were sophisticated, erudite. These same people were led into an incredibly stupid war three years later -- a war that eliminated a generation of Europeans. In retrospect the whole thing is preposterous.

But I fear that history will repeat itself. The presence of our Seventh Army creates a momentum of its own. The maneuvers, the war-gaming, the "exercises" (on both sides of the border) promote an instability that could return this place to the wreckage of 1954.

I think it's time for us to leave Europe. If the Europeans want the weapons, the personnel, the security they are now in a position to purchase the same. If they really want us to stay, they should underwrite the cost. If Ford is serious about cutting the defense budget, I can't think of a better place to begin. ■

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A hostile new world of the 1980's

WASHINGTON -- CIA analysts have looked into the future and predicted an entirely different world for the 1980s.

Over the next ten years, they believe, the old order will fall away and the nations will be in ferment. The new world, they fear, could be more hostile for the United States.

Most of the venerable leaders who have shaped the events of the past three decades, the experts reason, will have passed on.

In Red China, for example, new faces will soon appear to replace Mao Tse-tung, now 82, and Chou En-lai, 77. Yugoslavia's 83-year-old Marshal Tito, who faced down the Russians and stubbornly pursued his own brand of Communism, will be gone. Several of Latin America's military dictators will die or be deposed.

The CIA views these pending leadership changes in Cold War terms. They fear that the political turmoil, in combination with spreading economic chaos, could cause a vast Red tide to wash upon the shores of the seven continents.

CIA analysts point to Portugal as a current example. There a 50-year-old right-wing dictatorship was overthrown and the Communists -- backed by the Kremlin -- are struggling for the upper hand.

In the wake of Generalissimo Franco's death, they predict, Spain will witness even a bloodier struggle between communism and the forces of democracy. And the intelligence analysts are appalled over recent polls in Italy which show a Communist leader to be the most popular politician in the country.

CIA experts are fully aware that the Russians are already working to take advantage of the turbulence. The Kremlin believes the world is ripe for revolution. There is open talk in Moscow, according to intelligence reports, about the possibility of defeating capitalism.

Mikhail Suslov, the number two man in the Politburo, is working diligently to strengthen the Kremlin's ties with communist parties in other nations.

Both Washington and Moscow, in short, are still pushing peaceful co-existence. But the intelligence community is quietly advising U.S. leaders that detente doesn't mean they should relax their vigil against communism.

Planned Obsolescence: The executives of the Postal Service have an undeniable flair for wasting money.

> "...The intelligence community is quietly advising U.S. leaders that detente doesn't mean they should relax their vigil against communism..."

Their latest boondoggle is a new "Optical Character Reader," a fancy machine that can read addresses faster than the human eye.

They're planning to buy five of them, for $15 million. The trouble is, the heart of the scanning system is a computer made by Xerox. And Xerox has announced that it is going out of the computer business.

Other, more sophisticated Optical Character Readers will soon be available, but the postal officials, apparently, just can't wait. They are pushing ahead with their plans to buy a system that will soon be obsolete.

The postal brass assure us they are aware of this and plan eventually to replace the computer.

Another Spain: Two years ago, the American intelligence community cooperated with right-wing military officers in Chile to depose the Marxist President Salvador Allende. Now, according to our intelligence sources, they are beginning to wonder what kind of monster they have created.

The Chilean junta has turned out to be one of the most repressive governments in the world. They outlawed Communists and Socialists and now, according to intelligence reports, have begun to turn on the moderates. Thousands of people have been arrested, beaten and tortured for their political beliefs. Slowly but surely, Chile's supporters around the world have dwindled away. The United States, however, continues to back the junta, and this has some U.S. intelligence experts deeply worried.

There is little chance, they believe, that Chilean strongman Augusto Pinochet will surrender his power. Like Spain's Francisco Franco, they fear, he will rule the country for years to come with troops and guns. And like Spain, Chile may become an outcast in the world community.

Watch On Waste: Officials at the Civil Rights division of Health, Education and Welfare seem to think that they have a right to the best -- at taxpayer expense, of course.

Twenty of the top Civil Rights bureaucrats traveled to a Laconia, New Hampshire, resort recently to get away from it all and discuss a departmental reorganization. The plane fares and accommodations cost $6,400.

An HEW spokesman told us that the brass went to the plush resort so they would be isolated from routine phone calls and business. Another meeting is planned for November, this time in California.

Washington Whirl: Sen. Tom Eagleton, D-Mo., is one of Greece's best friends on Capitol Hill. But at a recent Greek embassy party he found his loyalties torn. Just as the soiree reached its climax, Eagleton disappeared to watch the last game of the World Series...**Raul Castro, brother of Cuban premier Fidel, embarrassed some diplomatic colleagues at a recent meeting in Mexico City when he loudly accused Gerald Ford of being "stupid" and Richard Nixon of being a lowdown, petty thief. American intelligence sources say Raul was too full of tequila...**Since President Ford named former North Dakota Congressman Tom Kleppe as the new Secretary of the Interior, some insiders have begun to refer to their agency as the "Department of the Inferior."

...**Not all lobbyists are highly paid minions of the special interests. Sen. Walter Mondale, D.-Minn., was recently buttonholed by a deliveryman on an elevator...**Battling Bella Abzug, D.-N.Y., is getting a taste of her own medicine these days. Known for her acid tongue, Rep. Abzug is on the receiving end of some caustic comments from colleagues concerning her run for the Senate...**The partisan fight over who will represent New Hampshire in the Senate has frayed some long-standing bipartisan friendships. The result may be less cooperation between the parties on the Senate side of the Capitol.** ■

POLITICUS

Continued from page three

name with party regulars. He has said he will not seek the nomination, but unlike Kennedy he will accept it if offered by the convention. Should there be movement toward Humphrey at the convention in New York, as a result of no other candidates being able to break a deadlock, there would be support for the Hube from a number of South Carolina heavies.

Then there's Shriver, who hasn't started much anywhere yet, and various other possibilities who haven't announced as formal candidates, like U.S. Senators Frank Church of Idaho and Ed Muskie of Maine.

It's a pretty mixed bag right now, and chances are it's gonna get worse. Although South Carolina has no presidential primary, the convention process next year will be considerable more relevant to the presidential race than ever before. That's because the new Democratic Party rules require that delegates to ward and precinct caucuses, county conventions and the state convention must be polled on their candidate preferences, and delegations to the next highest level in each instance must reflect the respective strength of each candidate.

In other words, if 10 percent of the delegates to the caucus of Ward 1 in Walterboro favor Fred Harris, then 10 percent of their delegation to the Colleton County party convention must support Harris. And if 10 percent of the delegates to the Colleton County party convention support Harris, he must have 10 percent of the delegation to the state convention. National convention delegates, most of whom are elected at the state convention, must also proportionately represent the candidate preferences of the state convention delegates.

Since the ward/precinct caucuses take place in late February, before even the nation's first primary in New Hampshire, the presidential candidate scene is likely to be just as crowded and confusing then as now -- if not moreso. Chances are, no frontrunners will have emerged to narrow the real choices for South Carolina Democrats, so the proportional representation rules doubtless will result in some confusion.

Because of the new rules, however, as well as the intensity of the competition, South Carolina Democrats can expect to be courted more vigorously and to participate more meaningfully in the candidate-selection process this year than ever before. ■

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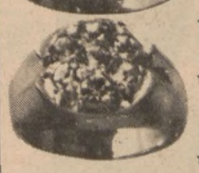

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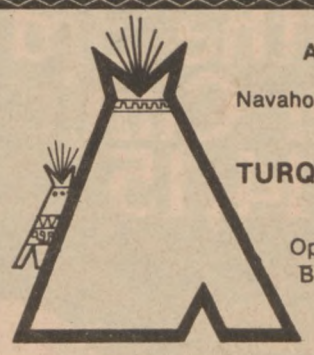

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films

by Venson Steadman

It's learned to love despair

When you think about it, Watergate and the events surrounding it may be ideal meat for melodrama. After all, there are colorful and unquestionably sinister villains, bizarre plot twists, courtroom suspense. And in how many other situations has there been such potentiality in the starring rolies? When else has the figure of the anti-hero been so firmly the hero as well, has being against the establishment (that is, the power establishment) been as clearly in the moral right? Hatred of Nixon and his minions is now so universal that even mild-mannered, apolitical Johnny Carson will occasionally put in a few jabs at the ex-Pres for a little gratuitous applause; and the prospect of a festering, Big Brotherish take over, once the subject of fantasy fiction like "Seven Days in May," has been given glaring reality by the headlines that continue to appear. Clearly what World War II was for the forties and the Cold War for the sixties, Watergate may become for the novels and movies of the seventies -- the same plots and characters, but this time with the enemy coming from within.

No doubt this is the thinking that has gone into **Three Days of the Condor**, and I'm not going to say that it was altogether wrong. "Condor" is what it aspires to be: an entertaining and efficient spy thriller that provided a more glamorous role for one of our biggest box office stars. It's about a CIA agent named Joseph Turner (Robert Redford) who works in a "company" operation disguised as (with none too subtle irony) the "American Literary Historical Society." Its purpose? To comb the spy novels of the world -- mostly in order to pick up ideas (after all, Howard Hunt wrote the things), but also to uncover any funny business that the other side may have coded into their pages. Unfortunately for the ALHS, Turner does his work all too well and turns up a top secret plot within the CIA itself, with the result that all of his colleagues except him (he's out at the local deli getting pastrami sandwiches) are murdered for knowing too much.

And so the chase is on. Director Sydney Pollack has staged the action with the same careful polish that he brought to "They Shoot Horses Don't They?" and "The Way We Were" -- filling the time with suspenseful hairsbreadth escapes from the creepily cerebral hit man (well played by Max Von Sydow) and sexy helicopter shots of the wintry New York locations. The dialogue by Lorenzo Semple and David Rayfiel is spare and purposeful, and the film moves with an energy that is rather refreshing given the hardening of the arteries that the thriller form seems to have developed lately (consider Preminger's "Rosebud" or Hitchcock's latest or a recent abomination called "Diamonds"). Furthermore, Pollack, who has worked with Redford three times before, knows that actor's faults and allows him to be neither too cute nor too embarrassing. Only in the scene where he discovered the bodies did Redford betray his traditional lack when it comes to heavy emoting, and that didn't last too long. Clearly, as commercial directors go, Pollack is far more competent than most, and "Condor" favorably reflects this professionalism.

But as the movie progressed, something strange started to happen: it began to merge from the original combination of Ian Fleming fantasy and John Le Carre spying-is-dirty-business business into an almost Kafkaesque parable of political paranoia. At first this just consisted the little jokes in the dialogue -- the double entendre of the code words when Turner calls his headquarters (it's full of lights and maps and consoles, worthy of Kubrick) that also imply the mechanical, dehuminization of the people he's working for. "Are you damaged?" asks a character called the Major. Later, the New York CIA chief (Cliff Robertson) sends in some people to inspect the scene of the "hit" and they are literally clean up men. When another murder takes place, he orders, "Send more janitors."

Redford

And when Turner kidnaps a woman (Faye Dunaway) off the streets to harbor him, the film gets stranger still. True, this romantic interest is pretty shwrewd: the potential sexual tension between two hostile strangers bound together in danger goes directly back to Hitchcock's "The Thrity-Nine Steps" and it still works. Plus Dunaway, never much of an actress, is as great-looking as ever; like Redford she brings a certain visual style to the film. But scriptwriters Semple and Rayfiel apparently thought they had to motivate more than just a hop in the sack, and so they have made her character, Kathy, into a melancholy photographer who takes gray, peopleless pictures of November scenes. She's all grey inside too, so that on finding out that Turner is about to be exterminated they hit it off just fine. When Kathy says, "I don't think you're going to live very long," the script would have us believe that she's mentally licking her lips. The last time director Pollack presented this kind of doom and gloom herione, Gloria in "They Shoot Horses Don't They?", she ended up asking to have her brains blown out. It's hard to see why Kathy doesn't do the same.

Or Turner either for that matter, for in the movie's paranoid terms, his is a situation without hope. Eventually it begins to seem that **everyone** is out to get him, and while neither he (now we) find out until the end of the movie who the assassins really are, that hardly seems to matter. Here, all the people in power act without any moral reference other than expediancy, so the killers might just as well be the CIA, the Russians, the White House, anybody. When Turner finally takes his story to the New York Times, Robertson asks "Are you sure they'll print it?" and there's the suggestion that the press too is not to be trusted. In other words, "Condor" ends up rejecting even the moral idealism that Watergate supposedly produced. It has so learned to love despair that it just self-destructs -- leaving one with nothing to believe in.

If you're not quite prepared to accept this conclusion, you may well feel, as I did, that you've been snookered. For when you really think about it, "Condor" and the Watergate melodrama are a pretty lousy idea. While recent events can lend a certain immediacy to a movie like this, it's hard to see what the movie can do to help us understand what was and is going on. Indeed, with a director like Pollack, who is more given to style than substance (consider his beautiful but superficial treatment of the past in the Fonda and Streisand movies), the result may be simply to obscure the truth.

Of course there have already been other "Watergate films." "Serpico" made use of the trend early on, but "Serpico" was redeemed by the fact that it was based on a true story and Al Pacino's brilliant performance in the lead gave the movie a core of emotional (and rational) commitment. Other films such as "Nashville" and "Night Moves" have indirectly taken off from Watergate, but they've been more concerned with the attitudes produced than the events themselves.

"Three Days of the Condor" is the first true Watergate melodrama -- that is, plot centered story based on the shady happenings that are still being uncovered everyday -- and its success presages a hail of imitators. According to Variety, distributors are already selling "All the President's Men" for a whopping advance and an eight week guarantee even though it's months away from release. "All the President's Men" stars Robert Redford as Bob Woodward and is directed by...you guessed it, Sydney Pollack. It may be a good movie, but judging from "Condor" I wouldn't count on it. Directors like this ought to stick to fiction and leave actual events alone. The real thing is melodrama enough.

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events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Frankenstein" and "Werewolf Versus Vampire" are a little late for Halloween. Complete shows at 3:15 and 6:30.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Every Inch A Lady." Also "Danish Pastries," and both are rated X. Continuous features from 3:30 with the last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"The Giant Spider Invasion." It's self-explanatory. PG. Call the theatre for times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

Giant spiders have invaded here too. Call for show times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Hearts of the West." We've heard lots of good things about this new comedy, which is not a Western, but the story of a young writer of Western pulp fiction who goes out to Hollywood in the thirties to see how it's really done. Alan Arkin plays a manic director of B-movies, Blythe Danner and Andy Griffith two of his stars, and Jeff Bridges the callow hero. Directed by Howard Zieff, who did "Slither." PG. Call the theatre for show times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Monty Python and the Holy Grail." If you're a big Monty Python fan don't go to this most recent movie effort of the British comedy team. While there are some good sight gags, the humor seems strained and the group's anarchistic style of comedy suffers from too much concentration on one subject. It's a series of skits on the themes from "Morte d'Arthur." Call theatre for times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"French Connection II." Forget the kinky chases and hard boiled urban ambience of "Connection I." This sequel is really a lot better, with Gene Hackman getting further into the character of Popeye Doyle (he goes to Marseilles and is captured and doped by the Frenchman), and suggesting that Popeye might be more than just a sadistic tough guy. Directed by John Frankenheimer ("Seven Days in May"), it co-stars Fernando Rey. Rated R. Call the theatre for the times.

FOX THEATRE, 1607 Main Street, 254-5212

"Mahogany." The negative reviews haven't stopped N.Y. audiences from going to see this new film, which is palpably a hit, although Columbia response may be something else. Diana Ross stars as a high fashion model who has everything but whose life is a shambles. With Anthony Perkins as a neurotic photographer, Jean-Pierre Aumont as a lustful foreigner, and Billy Dee Williams as her true love. PG. 2, 7, and 9:10 on Monday through Friday, with the matinees changing to 1, 3, and 5 on the weekend.

Diana Ross and Jean Pierre Aumont in "Mahogany"

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Three Days of the Condor." Torn from today's headlines comes this story about a CIA agent (Robert Redford) on the run from his own government, and while it's certainly absorbing, that doesn't necessarily mean good. Once again director Sydney Pollack ("They Shoot Horses Don't They," "The Way We Were") seems to have played fast and loose with history, and one can't help wondering if he hasn't used it more as a kind of Central Casting and Wardrobe Department than to provide any insight as to what was and is going on. You may feel that you've been snookered. Faye Dunaway and Cliff Robertson appear, indifferently; John Houseman barely. Rated R. Call the theatre for the show times.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"No Way Out." Thriller with Richard Conte and Alain Delon. Shows are at 2:10, 4, 5:50, 7:40, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Let's Do It Again." A black oriented movie that isn't blaxploitation, this comedy with Sidney Poitier, Bill Cosby, and Jimmie Walker never rises above the level of the Three Stooges, but since it never descends to the banal fantasies and mind-blanching violence of the exploitation films, it's rather refreshing. Poitier also has directed, unevenly, but affectionately. Calvin Lockhart and John Amos are the heavies. Ossie Davis the head of the lodge that Cos and Sid are out to save (by setting up Walker to win a prize fight). 3, 5, 7, and 9 with no matinees on Monday through Thursdays. The late show on the 7th and 8th is "Linda Lovelace For President."

PLAZA THEATRE, 1223 Main Street, 754-7960

"Young Frankenstein" becomes "Old Dracula": get it? Hopefully the rest of the gags in this new horror spoof are better than that of the title, although David Niven is in it and that seems hopeful. PG. Call for the times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Benji." That ole dog story back for yet another showing, which we are informed will be for one week only. It's the tale of a long-suffering canine, told from the dog's point of view and reportedly quite upsetting (or "affecting," depending of your perspective) to children. Incidentally, fans can see Benji himself when he puts in a personal appearance on Howard Cosell this week (see Television). G. 3, 4:45, 6:10, 7:45, and 9:20.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"A Shot in the Dark." The second of Blake Edwards' Inspector Clouseau (Peter Sellers) films from the sixties, it's not as inventive as "The Pink Panther" but there is Sellers' characterization. The plot is the old someone-in-this-room-committed-the-crime routine. Elke Sommer co-stars. G. 3:15, 5:15, 7:15, and 9:15. The afternoon shows drop during the week. The late show on the 7th and 8th will be "M*A*S*H."

CLUBS

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

"Bakersfield" through Saturday, November 8th, followed by the TDWR Jazz Workshop on Monday, Adele Foster and her trio on Tuesday, "Uncle John's Band" through Friday, the 14th, and "Carolina" on the 15th. The cover is generally a buck, with no membership required.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

On the 7th and 8th, "Joanie and Friends" are the group. Next week Hal Ross for Monday, Chris Richards and Johnny Hilton on Tuesday, Jim, Lee and Connie on Wednesday, Ed Dawson on Thursday, and "The Ventralis Band" the weekend of the 14th and 15th. Cover charge is 50 cents during the week (shows start around 9 p.m.), $1 on the weekend.

THE FORUM, 1520 Senate Plaza, 771-9973

A $1 cover charge on Friday and Saturday for "Uncle John's Band" for the weekend of the 8th, and "Foothills Revival" on the following weekend. During the week the groups will be, Monday: Menage a Trois, Tuesday: Buzz Peale, Wednesday: Darby Ird, and Thursday: "The Apple Ensemble." Shows start around 9 o'clock.

THE PUMPERNICKEL, Arcade Mall, Downtown, 254-0775

The current schedule is "Anytime" on Mondays, Johnny Hilton and friends on Tuesday, Charles on Wednesday, Bird Fish on Thursday, L.G. Walker and Rob Crosby on Friday, and Jim, Lee, and Connie on Saturday. There's no cover charge.

SPECIALS

The Council for Exceptional Children, Chapter 165, will meet on November 12 at the Administration Building of District One, 1616 Richland Street, at 3:30. Mr. Dick Henderson of the State Department of Mental Retardation will present a program on "De-Institutionalization."

THEATRE

Town Theatre will begin its production of "You Know I Can't Hear You When the Water's Running," an anthology of short plays by Robert Anderson, on Friday, November 14th, and tickets will go on sale next Monday, the 10th. Curtain time is 8:30. Admission will be $3.50 for adults, $2.50 for students.

The Precedent, an English historical drama set in the time of Cromwell, will be performed by the Columbia College Players on November 19 through the 23rd. Tickets will be $2 for adults, $1.50 for students, with the curtain time at 8 p.m. Tickets go on sale November 12th.

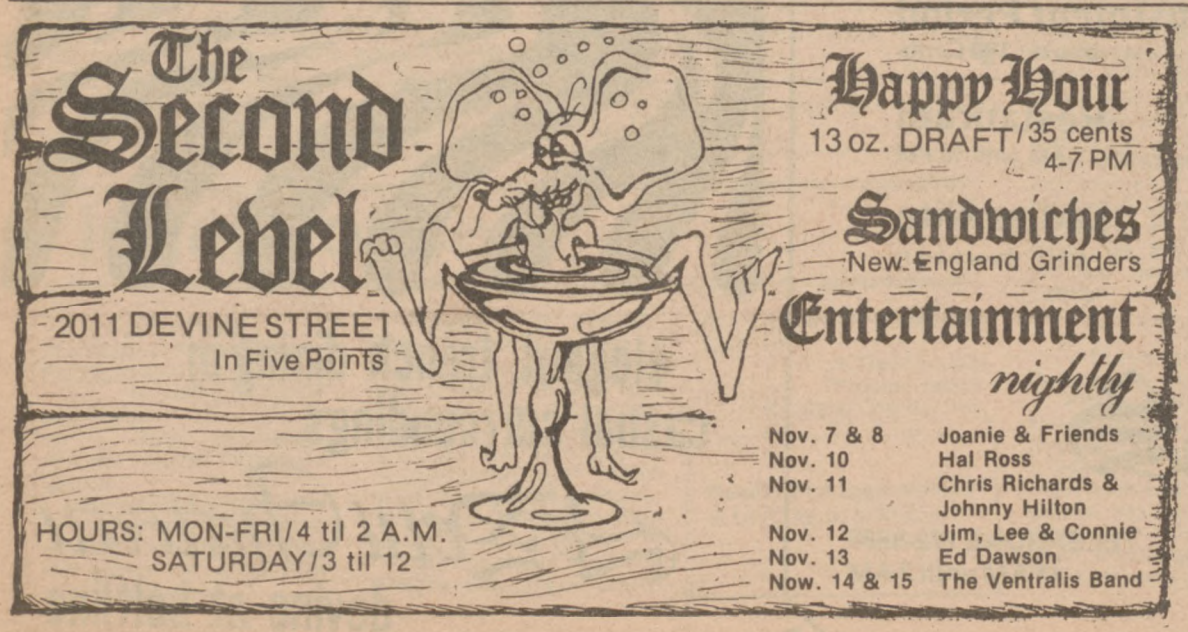
MUSIC

The Moscow State Symphony will be performing at Township Auditorium on the 12th. The orchestra is considered one of the best in Russia, and will appear with a piano soloist. Tickets are $8.25, $7.25, and $6.25 and may be obtained from the Columbia Music Festival beginning Nov. 3rd. The concert is at 8 p.m.

Michael Murphey is scheduled to appear at Township Auditorium on Wednesday, the 14th, at 8 p.m. Tickets are $5.50 and $4.50, available from the box office.

The Ramsey Lewis Trio is going to be at Carolina Coliseum on Wednesday, November 19th, at 8:30 p.m. The jazz group's appearence, sponsored by the University, will be open to the public free of charge.

Continued on page eight



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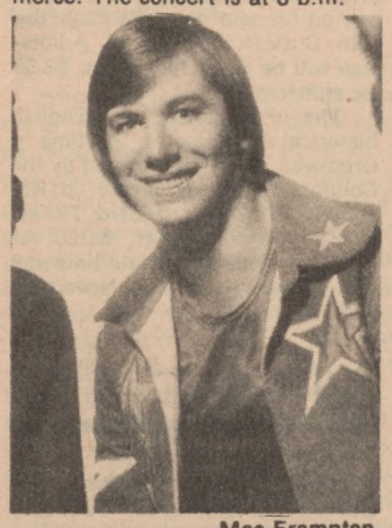
STAGE DOOR

events

Continued from page seven

Mac Frampton will be playing the piano at the Phelps auditorium of the Kershaw County Fine Arts Center on Thursday, November 13th. Frampton's concert will feature a wide variety of music including Gershwin's "Rhapsody in Blue" and selections by Isaac Hayes, Henry Mancini, Leonard Bernstein, George M. Cohan, and others. Tickets are $3, available at the door, Camden area banks, and the Kershaw Chamber of Commerce. The concert is at 8 p.m.



Mac Frampton

Barry Manilow brings his act to Irmo High School on the 8th. Tickets are $6.50 for reserved seats, $5 for general admission, and are available from the High School, Tapps, Tunes and Things, and Parkland and Taylor Pharmacies. The concert is in the High School Activities Area.

TELEVISION

Saturday, November 8

1:45 p.m. - Football. A college game with the University of Georgia at Florida. (Channel 25)

8 - Saturday Night Live With Howard Cosell. Something for everyone this time with: Andy Williams, Roy Clark, Sen. Edward Kennedy, Rene Sinard, a high-wire act, the Karillo Brothers, a dog, Benji (plugging his new movie), and a scene from the Broadway musical "Chicago." (Channel 25)

8:30 - Classic Theatre. Sheridan's "The Rivals." Captain Jack Absolute is wooing Lydia Languish, but he's thwarted by the fact that she's fallen in love with one of his earlier disguises. The names tell all in this classic English 18th Century comedy, the plot of which was later filched by Wilde for "The Importance of Being Earnest." Jeremy Britt, Jenny Linden, and Beryl Reid as the aged and bumbling Mrs. Malaprop, whose name came to be ~~synonomous~~ with the comic misuse of polysyllables. There will be a preview with scholar William Appleton and actor Britt one half hour before the show. (Channel 35)

9 - Movie. "The Sugarland Express." Not a big hit, but Stephen Spielberg showed himself a much more promising director with this unpretentious 1974 film, than with the monstrously successful "Jaws." It's about a frantic and not very bright mother (Goldie Hawn, giving the first signs that she could really act) who springs her spouse (William Atherton) from prison in order to recover their baby that has been taken away by a welfare agency. The tone turns comic, then inevitably tragic when they are almost caught, take a hostage, and then lead a caravan of police cars across Texas to the small suburb called Sugarland. Ben Johnson and Michael Sacks also appear. (Channel 10)

11 - Movie. "The Pearl of Death." One of the later and lesser of Basil Rathbone's Sherlock Holmes films. About a plot to steal a famous jewel. (Channel 19)

Sunday, November 9

11:30 a.m. - Meet the Press. Gerald Ford will be the interviewee in this 28th anniversary program that also marks the departure of Lawrence Spivak. (Channel 10)

1 p.m. - Football. The Baltimore Colts play the Buffalo Bills. (Channel 10) On Channel 19 the game will be the Washington Redskins against the New York Giants.

4 - Football. The New York Jets against the Dolphins from Miami. (Channel 10)

4:30 - Basketball. TV coverage of the NBA season begins with the New York Knicks versus the Portland Trail Blazers. (Channel 19)

8 - Evening at Symphony. Seji Ozawa conducts the Boston Symphony Orchestra, the Tanglewood Festival Chorus, and the Boston Boys Choir in a concert version of Berlioz' "The Damnation of Faust." It will be concluded next week. (Channel 35)

Monday, November 10

8 p.m. - Hallmark Hall of Fame. "Eric" is the story of a young man (John Savage) whose refusal to give up on life after coming down with leukemia becomes an inspiration to his parents. Patricia Neal and Claude Akins are also featured. (Channel 10)

8 - Bill Cosby. A variety special with Tony Randall, Karen Valentine, and the Paul Ashley Puppets. Loretta Lynn is scheduled to sing "When a Tingle Becomes A Chill." (Channel 25)

8 - Music. "Princess Ida." A lesser known Gilbert and Sullivan comic opera in a production by a PBS station in Austin, Texas. (Channel 35)

9 - Football. Kansas City plays the Dallas Cowboys from Austin. (Channel 25)

10 - Dean Martin. Evel Kneivel is roasted by, among others, Don Rickles, Glen Campbell, Barry Goldwater, and Joyce Brothers. (Channel 10)

11:30 - Movie. "Where Eagles Dare." Richard Burton and Clint Eastwood are going to lead a prison break from a seemingly impregnable Bavarian fortress during WW II. Well staged and photographed, but a long way down for Burton. Concludes tomorrow night. (Channel 19)

Tuesday, November 11

8:30 p.m. - Music. The Grand Ole Opry celebrates its 50th anniversary with host Hal Holbrook and songs by Roy Acuff, Loretta Lynn, Roy Clark, Marty Robbins, Johnny Cash, Chet Atkins, Bill Anderson, Ernest Tubb, Dolly Parton, and many others. (Channel 25)

9 - Flip Wilson. This comedy special features George Carlin, Ruth Buzzi, the Pointer Sisters, and Bob Hope. (Channel 19)

Wednesday, November 12

9 p.m. - Great Performances. "Jennie: Lady Randolph Churchill." Winston's mater takes to play writing after her second marriage. Unfortunately actress Mrs. Patrick Campbell (Sian Phillips) seems to have an interest in her new hubby (Christopher Cazneove). Lee Remick stars in episode six of this series. (Channel 35)

1 a.m. - Tomorrow. Dick Cavett is the guest. (Channel 10)

Thursday, November 13

9 p.m. - Movie. Nostalgia Theatre returns to a weekly schedule with "The Maltese Falcon," one of the greatest of all American films that features what is probably Humphrey Bogart's most characteristic performance as Dashiell Hammett's shrewd and cynical detective, Sam Spade. The story, about the search for a priceless black statuette, was directed by John Huston (his first) in a more carefully stylized manner than his later more naturalistic (and at first blush more "human") films such as "The Treasure of Sierra Madre." The Warner's cast, including Sydney Greenstreet, Peter Lorre, and Elisha Cook Jr., were here creating the characterizations that they would later repeat endlessly. 1939. Incidentally, if you saw "Chinatown," this is where it came from, and a remake with George Segal called "The Black Bird" is about to be released. (Channel 19)

11:30 - The Tonight Show. Beverly Sills is Carson's guest. (Channel 10)

Friday, November 14

9 p.m. - Movie. "Hustling." Repeat of a TV movie that, like some of the other made for the tube efforts in this time period, is as much sensationalism as serious social drama. It's about big city prostitution with a strong cast including Lee Remick and Jill Clayburgh.

10 - Lowell Thomas Remembers. Newsreels show Babe Ruth, Jack Dempsey, and the nomination of Warren G. Harding. (Channel 35)

11:30 - Movie. "The 500 Pound Jerk." A TV movie with Alex Karras in the title role. (Channel 19)

1 a.m. - Midnight Special. Neil Sedaka, Freddie Prinze, Peter Frampton, K.C. and the Sunshine Band. (Channel 10)

Cheap shots

Continued from page 2

The ecology group also questions the recreational role which Corps of Engineers says the project will fill. Stocks said that Clark Hill and Hartwell Dams, also on the Savannah, are currently under-utilized. He also contended that the construction of the Trotters Shoal Dam will temporarily destroy recreation at Clark Hill Reservoir downstream, turning it into a "mudhole."

The Friends of the River group has won endorsements from a motley assortment of organizations and commissions for its proposal to halt construction. A wide range of organizations -- including the Sierra Club, the U.S. Government Accounting Office, the Georgia Game and Fish Commission, and even The State newspaper -- have spoken against the proposal. They are anxiously awaiging final say from Governor Jim Edwards, who could be influential in putting a stop to the project if he should disapprove of it. So far, Edwards has vacillated on the issue, speaking about the dam diffferently according to whom he's talking to. If Edwards opposes the dam, he will join several former governors, including Ernest F. "Fritz" Hollings, who is now voicing his opposition as a U.S. Senator.

Before his address to the law students, Stocks remarked that the Corps of Engineers had declined his invitation to send a representative to debate him on the issue, ostensibly because the Corps can't legally be a "project advocate." The strange thing about the Corps' action, Stocks said, was that "project advocate" is just the role that the Corps has played so far. "Like any bureaucracy," Stocks said, "the Corps must make work for itself and grow in power, or it dies."

While Edwards could effectively put a stop to the project if he so decides, Congress can also do that. The Senate still has to concur on the $6.5 million appropriation, approved by the House already, to begin construction of a sedimentary canal. If the Senate should add its agreement, the Friends of the River will be prepared to move into the courts.

"We don't want the Corps to be in a position to go back to Congress and say, 'Look, we've already started this thing, so we might as well finish it,' " Stocks told reporters. He added that next year the Corps would have to seek new authorization for the project, and it might find that a "fiscally responsible" election-year Congress might change its mind on the dam.

Stocks, who describes himself as a "rightwing, redneck conservative," added that the Friends of the River has received much of its backing from political conservatives. The economic cost of the project, he explained, has enraged many of the group's members. The conservative are also concerned, Stocks said, that the Corps project will be essentially government competition for private industries. "Why should the Corps compete with private energy utilities?" he asked his audience, noting that the cost per kilowatt of power generated by the project will be twice as much as that of private firms who have "stockholders to answer to."

Currently, the Corps has only built an access road into the Trotters Shoals area. The Friends of River hope that construction will end there.

"The Man Who Does Not Read
Is No Better Off Than
The Man Who Cannot"

Capitol Newsstand

1204 Main Street

and

Hampton Street Newsstand

1220 Hampton Street

Entertainment
Afternoon and Evenings
No Cover Charge
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Champagne Brunch
All the Champagne you can drink with your meal
11 AM until 2 PM/SATURDAYS

Fashion Shows

Attitude Readjustment Period
4 PM until 7 PM Booze: 100 Cents

Restaurant
Serving From 11 AM until 10 PM

Ladies Nite
WED. (One for $1)

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725 BROAD RIVER ROAD
COLUMBIA, S.C.

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11 AM until 2 AM

elegant french dining in
casual surroundings...

Le Petit Chateau
devine at beltline

music by michael bane

In search of 'the real Nashville'

Ask anyone in Nashville -- at least, anyone in that peculiar netherworld surrounding the Country Music Hall of Fame -- and they'll tell you that things in Music City are just fine. Fine, because after years of obscurity, general ignorance and even ridicule, country music has come to the intelligencia. You can read about Tootsie's Lounge in the New York Times and Willie Nelson in the Washington Post. Network correspondents searching for "the real Nashville" -- media fallout from Robert Altman's devastatingly accurate film -- almost outnumber the tourists, cruising from one beer joint to another, scratching for some rock Altman failed to overturn.

Best of all, from a local point of view, country music is booming. In the 1940s and 1950s, only a handful of radio stations would admit to being country and western. Now that number has multiplied by the hundreds, with the very same people who would have walked out of a room before listening to a Tammy Wynette single in 1965 lapping it up.

All of which has had a peculiar effect on "the product," the music on which the entire industry rests.

> "...As one promo person astutely pointed out, nothing with a title like 'Let's Get Naked' is going to get airplay on your basic country radio station..."

Most visible, of course, are the Willie Nelsons and the Waylon Jennings, followed close behind by standard-bearers like Dolly Parton and Porter Wagoner. Somewhere just behind the frontrunners are the people who keep Nashville from sinking under its own hype -- a sort of a country music second string.

Take, for instance, Joe Stampley. He is, for all intents and purposes, a star -- his records are hits, he's rolling in money and people gladly shell out to hear him wail. But he's not a superstar, and that bothers him. He talks about crossing over onto the pop charts; about "the" record that's going to place his name along with Waylon and Merle.

Unfortunately, that record isn't on his latest album, **Billy, Get Me A Woman** (Epic). Isn't that a backwards way of getting into a record review? Seriously though, "Billy, Get Me A Woman" is perhaps more indicative of the true state of country music than, say, "The Red-Headed Stranger" or certainly Olivia Newton-John.

The music is good, but not great. The production is -- par for Nashville and Columbia Studios -- a bit heavy on most numbers. The title song, easily the best on the album, is still bouncing around the charts, and if you can overlook -- which I find a bit hard -- the incredibly sexist idea that ole Billy can produce disposable women like so much diesel fuel, is a fine country song. Most of the album, though, has the unmistakable ring of filler, with the notable exceptions of "Down Home Girl," "Love That Feeling" and a honkeytonking "Almost Persuaded." "Almost Persuaded" has my vote for the sleaziest country song ever written, and I doubt whether even the Mormon Tabernacle Choir could foul it up.

So it also goes with the long awaited, disappointing second album from David Wills, **Everybody's Country** (Epic). Wills is a fantastically talented singer, one of the best voices in country music.

But "Everybody's Country" goes a long way toward burying that voice in a wealth of bilious effluvium laughingly referred to as production. The album was produced, by the way, by Charlie Rich and Sy Rosenberg, both of whom should know better.

Probably the best song on the album is titled "Let's Get Naked," not your basic country track, and Wills has a good time with it. As one promo person astutely pointed out, though, nothing with a title like "Let's Get Naked" is going to get airplay on your basic country radio station.

Maybe next year.

"Queen of the Starlight Ballroom" and the venerable "Long Tall Sally" are also in the right direction. If Wills can keep away from country muzak for a while, he may just be the next honkeytonk hero.

*****

Meanwhile...

I'll bet you thought Brownsville Station had picked up their amplifiers and gone home.

We should all be so lucky. But me, those bargain basement practitioners of punk rock are back for another round with **Motor City Connection**, (Big Tree).

This album is laughable, featuring such ditties as "Load Of Love," "God Bless Rock 'N Roll" and the real clincher, "Self Abuse."

"I know it's wrong
I know it's bad
It makes me happy. It makes me sad
Self abuse, I gotta stop it." 1

Brownsville Station is the kind of band that might answer an ad in a matchbook cover: "Fellows! Groovy Cats! Dig It! Make Big Money In Rock And Roll! Meet Cool Chicks! Send no money for a free test..."

Seriously, the vocals are shoddy, the lyrics inane to the point of mindlessness, the guitar work at best pedestrian and the album production so muddy the whole thing might have been recorded off the Gulf coast in about 30 feet of water.

Come to think of it, that's not a bad place for the album.

*****

If we can't believe in Brownsville Station, what have we left?

Try Terry Garthwaite's first solo album, **Terry** (Arista). For years, six, I think, Garthwaite sang lead for Joy of Cooking, underrated, underplayed group that found a home on progressive FM stations.

"Terry" is an incredible mixed bag of musical styles, pulled together by Garthwaite's mercurial voice and David Rubinson's slick production. She has the fantastic ability to move freely from rock to jazz to blues; one minute Janis Joplin, the next Melanie.

The musical arrangements highlight her voice, as does her choice in songs. She's at her best with self rock numbers like "Changing Colors," which also features some outstanding keyboard work by William Smith. ■

(1. "Self Abuse," copyright 1975, Big Leaf Music.)

legal notices

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Robert Lee White has applied to me for Letters of Administration on the estate of Julia Mae White deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

Deadline for Legal Notices is Tuesday at 5:00 p.m.

legal notices

FINAL DISCHARGE
Notice is hereby given that Queen Victoria S. Pearson, Executrix of the estate of Walter Y. Shuler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Mamie Green, Administratrix of the estate of Willie H. Starnes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that C.J. Whitaker, Committee of the estate of Thomas Whitaker, NCM has this day made application unto me for a final discharge as such Committee; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Charles C. Moore and W. Curtis Sheely, Executors of the estate of Henry A. Moore, Deceased has this day made application unto me for a final discharge as such Executors; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Randolph Warner Battle, Executor of the estate of Elizabeth B. Norman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Gladys Avinger Rhame, Executrix of the estate of Harry Bee Rhame, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Charles C. Moore, Administrator CTA DBN of the estate of William S. Pooser, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that Raymond E. McKay, Jr., Executor of the estate of Pearl McKee Plowden, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that The South Carolina National Bank, Executor of the estate of Edward Sinton Cardwell, Jr., deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE
Notice is hereby given that William H. Townsend, Guardian of the estate of Mark Dwayne Watts, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE
Notice is hereby given that H. Bernard Kahn, Guardian of the estate of Meryl D. Kahn, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lucy McNair Howell has applied to me for Letters of Administration on the estate of James Howell deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE
Notice is hereby given that Thelma P. Turpin and Gilbert B. Jacobs, Executors of the estate of Leila R. Jacobs, Deceased has this day made application unto me for a final discharge as such Executors; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Elijah McClerklin, Executor of the estate of Aaron McClerklin, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Evelyn H. Harbin, Executrix, of the estate of Carey H. Harbin, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE
Notice is hereby given that Ivon Redmon, Guardian of the estate of James J. Redmon, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Ethel M. Palmer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The S.C. National Bank, Executor
P.O. Box 168
Columbia, S.C. 29202
Columbia, S.C.
October 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Inez T. Harris, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph Harris, Executor
c/o I.S. Leevy Johnson, Attorney
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 31, 1975

ESTATE NOTICE
All persons having claims against the estate of Edgar L. Morris deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ann B. Morris,
c/o Edgar L. Morris, Jr., Attorney
1316 Washington Street,
Columbia, S.C. 29201
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of Charlie Bates, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thelma Bates Sligh
Administratrix
c/o Edmund H. Monteith, Attorney
P.O. Box 154
Columbia, S.C.
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of Thomas Robinson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy L. Robinson
Administratrix
c/o Kirkland, Aaron & Alley
P.O. Box 474
Columbia, S.C.
Columbia, S.C.
November 3, 1975

ESTATE NOTICE
All persons having claims against the estate of William A. Chadwell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hattie Ruth C. Chadwell
Executrix
Jacob H. Jennings, Atty
Court House Square
Bishopville, S.C. 29010
Columbia, S.C.
October 31, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE PROBATE COURT
Marie Williams, as Administratirx of the Estate of Minnie Myers McMillan,
Petitioner,
-vs-
Marie Williams, individually, Millie Belton, Willie Almer Brooks, Louise Williams, Samuel Lee, Mary Felder, Thomas Myers, Herbert Lee Myers, Thelma Smith, Ethel Myers, Ethel Mae Razor, Richard Myers, Jr., Arthur Myers, Lucille Walker, Arzenia Creech, Becky Eubanks, Clarence Baxley, Melvin Baxley,
Respondents.

TO THE RESPONDENTS, ABOVE NAMED:

You are hereby required to appear at the court of probate to be holden at the Richland County Courthouse, for Richland County, on the 10th day of December, 1975 at 10:00 A.M. to show cause, if any you can, why so much of the real estate of Minnie Myers McMillan, deceased, should not be sold by me and the proceeds thereof paid over to Marie Williams, Administratrix of the estate of Minnie Myers McMillan to be applied by her to the payment of the debts of Minnie Myers McMillan.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
Columbia, S.C.
October 21, 1975

FINAL DISCHARGE

Notice is hereby given that Philip E. Hamer, Administrator CTA of the estate of Lawrence D. Hamer, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Steve Case, Administrator CTA of the estate of Josephine S. Woodyard, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Kathleen B. Tillis, Executrix of the estate of Emery Charles Tillis, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth M. Tucker, Executrix of the estate of Thomas E. Tucker, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that James R. Boozer, Jr., Guardian of the estate of James R. Boozer, III, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that Sarah H. Reese, Executrix of the estate of John Evans Reese, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas Jackson Overton, Executor of the estate of Katherine Ray Overton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate FJudge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Katherine Timberlake Gittinger, Executrix of the estate of Clarence McFerron Gittinger, Decreased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

ESTATE NOTICE

All persons having claims against the estate of J. Paul Burnett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith S. Burnett, Executrix
c/o Edmund H. Monteith
P.O. Box 154
Columbia, South Carolina
Columbia, S.C.
October 21, 1975

ESTATE NOTICE

All persons having claims against the estate of Bradford Patterson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carraie M. Patterson,
Administratrix
c/o Ratchford & Eleazer,
Attorneys
1531 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
October 21, 1975

FINAL DISCHARGE

Notice is hereby given that J. Emmett Bodie, Executor of the estate of Willie Aline Bodie, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 17, 1975

FINAL DISCHARGE

Notice is hereby given that Eva S. Cheseborough, Guardian of the estate of Don Odelle Watson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

ESTATE NOTICE

All persons having claims against the estate of Anne H. Dixon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Willoughby J. Dixon,
Executor
c/o A.L. Moses
P.O. Box 447
Columbia, S.C.
Columbia, S.C.
October 24, 1975

ESTATE NOTICE

All persons having claims against the estate of George Todd Brittain deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Loye E. Nations, Executor
1110 Edgefield Street
Columbia, S.C. 29201
Columbia, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that James Barron Agnew Guardian of the estate of Virginia Gray Agnew, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 28, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret Taylor Cone, Executrix of the estate of Harold Eugene Cone, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 28, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edward C. Coker has applied to me for Letters of Administration on the estate of Carlyle Isadore Coker deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Robert Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Silene Davis,
Administratrix
c/o Johnson, Toal & Battiste, Attorneys
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Dixon, Administratrix of the estate of Henry Dixon, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 21, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Isaac Mundy, Jr., has applied to me for Letters of Administration on the estate of Robert Mabry deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 27th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Nadezda Jones has applied to me for Letters of Administration on the estate of Varland E. Jones deceased:

THERE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lester Branch has applied to me for Letters of Administration on the estate of Elizabeth (Branch) Quattlebaum Davis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Boyd E. Fallaw deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marian G. Fallaw,
Executrix
c/o Hoover C. Blanton, Atty
P.O. Drawer 11268
Columbia, S.C. 29211
Columbia, S.C.
October 27, 1975

FINAL DISCHARGE

Notice is hereby given that A.C. Capps, Guardian of the estate of Janis Capps, Minor has this day made application unto me for a final discharge as such Guardian; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

FINAL DISCHARGE

Notice is hereby given that Ellen Carter Irvine, Executrix of the estate of William Irvine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

FINAL DISCHARGE

Notice is hereby given that Fannie Jane Leach, Executrix of the estate of Earl Carlton Marr, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Evelyn B. MacIntosh, Executrix of the estate of Arthur St. J. MacIntosh, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Ethel Koon, Executrix of the estate of Georgia M. Rawlinson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Gwen K. Dorroh, Administratrix of the estate of Eugene Dorroh, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 9, 1975

FINAL DISCHARGE

Notice is hereby given that Marguerite Chenoweth, Executrix of the estate of Hubert F. Chenoweth, Deceased, Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Helen K. Holliday, Administratrix of the estate of Fred Ezekiel Holliday, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Hannah P. Rubin, Executrix of the estate of Samuel Rubin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Yvonne M. Adams, Guardian of the estate of William C. McKinley, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 24, 1975

FINAL DISCHARGE

Notice is hereby given that Ellen Carter Irvine, Executrix of the estate of William Irvine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE

Notice is hereby given that Wade Hampton Britt, Jr., Executor of the estate of Marion Bass Britt, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

FINAL DISCHARGE

Notice is hereby given that Bernard Manning, Executor of the estate of Everlina B. Capers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Raymond R. Tucker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert Eugene Tucker &
Ulden Tucker
Jennings, Executors
c/o deLoach and deLoach,
Attorneys
Box 625
Camden, S.C. 29020

FINAL DISCHARGE

Notice is hereby given that Henry D. Robinson, Administrator of the estate of Margaret Pope Robinson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

FINAL DISCHARGE

Notice is hereby given that William C. Ouzts, Administrator of the estate of Elizabeth James Romanstine, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charles Edward Flemming and Florence E. Flemming, has applied to me for Letters of Administration on the estate of Doretha N. Flemming deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 29th day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE
Notice is hereby given that George William Oswald, Executor of the estate of Marie B. Oswald, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Barbara Collins Nicholson, Executrix of the estate of Thomas Leroy Nicholson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Coy W. Sanders, Sr., Guardian of the estate of Lynn S. Jones, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Ranzy S. Weston, Sr., and Paul D. Weston, Executors of the estate of English Weston, Sr., Deceased has this day made application unto me for a final discharge as such Executors; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 22, 1975

FINAL DISCHARGE
Notice is hereby given that Atha Lee Mangum, Executrix of the estate of Thornwell Richard Mangum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Donnie H. Bowers, Executor of the estate of Dewey O. Bowers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that John Dean Willingham, Jr., Committee of the estate of Lila P. Willingham, NCM has this day made application unto me for a final discharge as such Committee; and that the 24th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 23, 1975

FINAL DISCHARGE
Notice is hereby given that Willene Pardue Marks, Executrix of the estate of Samuel Buchanan Marks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 20, 1975

ESTATE NOTICE
All persons having claims against the estate of Louis J. Pappas deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First Citizens Bank & Trust
Co. of S.C., Executor
P.O. Box 29
Columbia, S.C. 29202
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Lily Rhodes Hodges deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Sligh Hodges,
Executrix
c/o W. Ray Berry, Atty
1308 Sumter St.
Columbia, S.C.
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Motte Vernon Plyler, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty J. Plyler,
Executrix
3236 Beltline Boulevard
Columbia, S.C.
Columbia, S.C.
October 30, 1975

ESTATE NOTICE
All persons having claims against the estate of Rubin Garrick, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rubin Garrick, Jr.,
Administrator
c/o Thomas D. Broadwater,
Attorney
1900 Taylor Street
Columbia, S.C.
Columbia, S.C.
October 30, 1975

FINAL DISCHARGE
Notice is hereby given that J.W. Crosland, Executor of the estate of Will T. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE
Notice is hereby given that Dorothy Mary Moncrief, Executrix of the estate of Calif Moncrief, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE
Notice is hereby given that Peggy W. Jarvis, Guardian of the estate of Gregory Lee Holland, Minor has this day made application unto me for a final discharge as such Guardian; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE
Notice is hereby given that Annie Lou Crosland Parrish, Executrix of the estate of Nettie B. Crosland, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE
Notice is hereby given that Eva Hill Taylor, Administratrix of the estate of Walter Taylor, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 14, 1975

FINAL DISCHARGE
Notice is hereby given that James W. Taylor, Jr., Executor of the estate of Elizabeth C. Taylor, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richlanc County, S.C.
October 13, 1975

FINAL DISCHARGE
Notice is hereby given that Benoni O. Reynolds, Executor of the estate of Odessa C. Clark, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 13, 1975

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Caroline Green has applied to me for Letters of Administration on the estate of Edward R. Sadofsky deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of October, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE
All persons having claims against the estate of Mayme Jennings Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Henry Luther Jones,
Administrator
113 Gabriel Street
Columbia, S.C. 29203
Columbia, S.C.
October 28, 1975

ESTATE NOTICE
All persons having claims against the estate of James Cooper deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn J. Cooper
Administratrix
c/o Lourie, Draine & Curlee
Attorneys
P.O. Box 11548
Columbia, S.C.
Columbia, S.C.
October 28, 1975

ESTATE NOTICE
All persons having claims against the estate of J.D. Vining, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edna E. Vining, Executrix
c/o Albert J. Dooley, Atty
218 E. Main Street
Lexington, S.C. 29072
Columbia, S.C.
October 28, 1975

ESTATE NOTICE
All persons having claims against the estate of Cornell Wilson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Essie Mae Wilson,
Administratrix
c/o Hyman Rubin, Jr., Atty
P.O. Box 58
Columbia, S.C.
Columbia, S.C.
October 29, 1975

ESTATE NOTICE
All persons having claims against the estate of Ralph M. Watson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William R. Watson
and Barbara W. Sherrod
Executors
c/o W. Ray Berry, Atty
P.O. Box 11275
Columbia, S.C. 29211
Columbia, S.C.
October 29, 1975

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Kathleen V. Hodge has applied to me for Letters of Administration on the estate of Allen J. Hodge deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Samuel A. McLean has applied to me for Letters of Administration on the estate of Delmas A. McLean deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of November 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

ESTATE NOTICE
All persons having claims against the estate of Lila Mae L. Ramsey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Catherine R. Martin &
Margie R. Jordan
Executrices
c/o J. Douglas Cannon,
Attorney
112 Doctor Circle
Columbia, S.C. 29203
Columbia, S.C.
October 20, 1975

FINAL DISCHARGE
Notice is hereby given that Julia W. Erd, Administratrix of the estate of Claude G. Erd, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE
Notice is hereby given that Mary Holland, Administratrix CTA of the estate of Myrtle Redden, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 15, 1975

FINAL DISCHARGE
Notice is hereby given that Glenn W. Parks, Administrator of the estate of Robert Howell Parks, aka Howell R. Parks, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

FINAL DISCHARGE
Notice is hereby given that James D. Walters, Executor of the estate of Joyce Price Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of November 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 10, 1975

ESTATE NOTICE
All persons having claims against the estate of Marie K. Asmer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Albert Asmer &
Peter Asmer, Executors
c/o William P. Donelan,
Attorney
Room 112, Richland County
Courthouse
Columbia, S.C. 29201
Columbia, S.C.
October 15, 1975

ESTATE NOTICE
All persons having claims against the estate of David Earle Wyndham deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances G. Wyndham,
Administratrix
1703 Elm-Abode Terrace
Columbia, S.C. 29210
Columbia, S.C.
October 17, 1975

ESTATE NOTICE
All persons having claims against the estate of Bertha R. Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. J. Davis, Jr., Executor
c/o I.S. Leevy Johnson
Attorney
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
October 23, 1975

ESTATE NOTICE
All persons having claims against the estate of Alfred L. Odom, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Abigail Odom
Administratrix
c/o Donald D. Aaron, Atty
P.O. Box 474
Columbia, S.C.
Columbia, S.C.
October 24, 1975

ESTATE NOTICE
All persons having claims against the estate of Thomas David Owings deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith Aileene Owings,
Executrix
c/o Garris & Garris
P.O. Box 5025
Columbia, S.C.
Columbia, S.C.
October 24, 2975

ESTATE NOTICE
All persons having claims against the estate of Grace K. Elliott deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille K. Stone, Executrix
c/o Charles E. Baker
P.O. Box 11848
Columbia, S.C.
Columbia, S.C.
October 22, 1975

ESTATE NOTICE
All persons having claims against the estate of George Edward Redfearn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice Stillinger Redfearn,
Executrix
c/o James D. Walters, Atty
603 Barringer Bldg.
Columbia, S.C. 29201
Columbia, S.C.
October 22, 1975

ESTATE NOTICEZ
All persons having claims against the estate of Roberta L. Duffield deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorrence T. Duffield,
Administrator
c/o Stanley G. Greeman,
Attorney
1338 Pickens Street
Columbia, S.C.
Columbia, S.C.
October 22, 1975

ESTATE NOTICE
All persons having claims against the estate of O.L. Sites deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jocob L. Richardson
Executor
Route 1, Box 323
Irmo, S.C.
Columbia, S.C.
October 23, 2975

ESTATE NOTICE
All persons having claims against the estate of Bessie Boyd Harmon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Henry Harmon,
Administrator
1411 Park Street
Columbia, S.C.
Columbia, S.C.
October 23, 1975

Deadline for Legal Notices is Tuesday at 5:00 p.m.

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